

Facilities

CDNeHCA is well-equipped with internationally recognized certain landmark facilities inside the department.

- Health Facility – Health Unit has been established inside the department along with distinct regulations to cater to the emergency needs of students.
- Equipped with well-versed library with reference books on different genres of Culture, Heritage and Religion.
- Alumni society has been established.
- Interactive classes with multi-media.
- Computer-lab with defined Lab-Manual



Research and Publication

The department annually publishes a scholarly peer reviewed journal "Nepalese Culture". The journal is also available online at NepJOL. It is exclusively a research oriented journal that publishes research articles related to several disciplines of Nepalese culture like Iconography, Numismatics, Museology, Cultural Tourism, Archaeology Pre-history, Religion, Philosophy and Heritages. The journal mainly aims to encourage new researches and is open to aspiring students and researchers.

Mini-research project: The department issues a funded research project annually to encourage teachers and students to conduct a mini-research through its internal resources. This is to encourage integrated student-teacher collaboration on producing innovative research ideas and approaches in different genre of culture. The department also co-ordinates with external agencies for research funds to help staff and students conduct researches. The research regulation of the department speaks of mandatory participation of students with teachers for such researches. This is to encourage and inculcate in students the knowledge of new research approaches and take on new ventures. Scholarly research works of students and teachers are published continuously by the department.

Working units of the Department

Following committees have been formed that are working for the betterment of structural, educational and overall well-being of the department.

1. SAT (Self-Assessment Team)
2. RMC (Research Management Cell)
3. IQAC (Internal Quality Assurance Committee)

4. EMIS (Education Management Information System)
5. PIC (Public Information Cell)
6. SCC (Student Counselling Cell)
7. EC (Employment Cell)
8. LMC (Library Management Committee)
9. Procurement Committee
10. DMC (Department Management Committee)
11. Mini Research Committee
12. Building Construction Committee
13. Department Subject Committee
14. Department Standing Committee
15. Department Research Committee

Awards

Different awards have been initiated for honoring students of this department who excel in studies and research. They are:

1. Nepal Vidya Bhusan "Kha"- For batch topper of MA.
2. Nepal Vidya Bhusan "Ka"- For students who accomplish their PhD.
3. Babu Krishna Risal Award- For best thesis awarded to MA students.
4. Gokul Chandra Shastri Award- For batch topper of MA



**Central Department of
Nepalese History, Culture and
Archaeology (NeHCA)**
Kirtipur, Kathmandu, Nepal
Phone: 01-4331976
Email: head@cdnhca.tu.edu.np
nehcdepartment@gmail.com
Website: www.cdnhca.edu.np



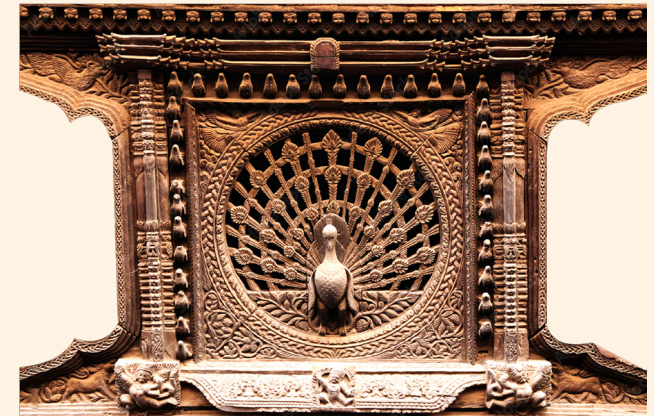
**Central Department of
Nepalese History, Culture
and Archaeology (NeHCA)**
Kirtipur, Kathmandu, Nepal

Phone: 01-4331976

Email: head@cdnhca.tu.edu.np

nehcdepartment@gmail.com

Website: www.cdnhca.edu.np



**Central Department of Nepalese History, Culture and Archaeology
(CDNeHCA)**

Introduction

The Central Department of Nepalese History, Culture and Archaeology is one of the oldest departments of Tribhuvan University. When Tri-Chandra College was established in 1918, History was introduced with other subjects. It was Prof. Gokul Chandra Malhotra (Shastri) who from History department introduced Culture in Bachelors level. In the remarkable year of 1959, Culture was introduced as a separate subject in the post graduate level under the name Department of Culture. It introduced different courses on Religion & Philosophy, Archaeology, Pre-History, Iconography, Architecture and Numismatics. In 1971, it was renamed as the **Central Department of Nepalese History, Culture and Archaeology (NeHCA)**. Again in 1972 after the introduction of New Education System, this discipline was introduced in the intermediate level. Latter on, Cultural Tourism and Museology were further added. Courses have been and are updated as per the need of time and experts' advice. At present, the department runs Semester system classes as per the academic calendar of Tribhuvan University. The department also collaborates with reputed international partners and universities to provide standard academic learning spheres for the students.

Vision

To produce dedicated manpower in the field of culture, tourism, archaeology, museology, numismatics religion and philosophy by providing academic programs that are nationally and internationally recognized.

Mission

To contribute in Cultural studies by serving different needs and interests of tangible and intangible heritages in the communities and country.

Chief Responsibilities and Objectives

- To provide academic leadership to the constituent and affiliated campuses that run academic programs in Culture.
- To prepare and implement the courses of Bachelors', Masters', MPhil and PhD programs.
- To help and provide experts' advice to Nepal Government on implementation of country's cultural policies.
- To promote research activities for both teachers as well as students of different levels thereby helping on preserving and promoting tangible and intangible heritage of the country.
- To produce expert manpower at national level who values and works on preserving and promoting cultural assets and heritages of the country.



Faculty

The department has twelve full time faculty members of dedicated Professors, Associate Professors and Lecturers. All the faculties are PhD holders. They all hold significant contribution to the society in their field of expertise. Besides teaching, the faculty members also guide students and researchers both from national and international spheres to ease them through research methods and approaches.

Academic Programs and Activities

At present, the department offers teaching-learning on different subjects ranging from Pre-History, Ancient History, Archaeology, Art and Architecture, Cultural Tourism and Heritage Preservation and Management at Post Graduate level. It offers specialized courses for the students of Doctor of Philosophy (MPhil/PhD). Both the programs are carried out under coordination with the Office of the Dean, Faculty of Humanities and Social Sciences.

The department also conducts various academic activities for providing wide exposure to students to hone their skills in practical sessions and get better understanding of their previously acquired theoretical knowledge on cultural spheres. Some activities are listed below:

- Field Study of historical and cultural sites
- Explorations of pre-historic and archaeological sites
- Excavations
- Workshops
- National and International Seminars/Conferences
- Exchange programs of students and teachers.



Fee Structure

Fee structure for pursuing the course in Nepalese History, Culture and Archaeology is affordable and worth-investing. The fee structure below comprises all the facilities including field-study, excavation tour, internal exam fee, Journal fee, students welfare, health fee and miscellaneous.

1 st Semester	Rs.11450
2 nd Semester	Rs. 9800
3 rd Semester	Rs. 9950
4 th Semester	Rs. 6300

Why pursue MA, MPhil/PhD in CDNeHCA?

- 1 To familiarize with courses that consists of subjects and syllabi which are quint-essence for nation-building at present contexts. There are many studies and researches that are necessary in the cultural and heritage spheres in Nepal.

- 2 To educate oneself in courses on Epigraphy and Museology which have specific job-oriented scopes. These subject are only taught in CDNeHCA.
- 3 To acquire in depth knowledge of tangible and intangible Nepalese Culture.
- 4 To get qualified in Public Service Commission (PSC) that acknowledges only those candidates who have passed MA in NeHCA. Such sectors are for Museum and Archaeology.
- 5 To get wide exposure including popular theories on Cultural Tourism.
- 6 To be acquainted with classical art and architecture of Nepalese heritages.
- 7 To conduct national & international researches in different genres of culture.

**Course Structure -MA
First Semester**

Paper	Code No	Subject	Credit	Teaching hours
I	NeHCA.551	Ancient Polity and Political History of Nepal	3	48
II	NeHCA.552	Medieval and Modern History of Nepal	3	48
II	NeHCA 553	Social History of Nepal	3	48
IV	NeHCA 554	Cultural Tourism	3	48
V	NeHCA 555	Nepalese Society and Culture	3	48
VI	NeHCA 556	Epigraphy	3	48

Second Semester

Paper	Code No	Subject	Credit	Teaching hours
I	NeHCA.557	Paleography	3	48
II	NeHCA.558	Religion	3	48
II	NeHCA 559	Philosophy	3	48
IV	NeHCA 560	Principle of Archaeology	3	48
V	NeHCA 561	Field Archaeology	3	48
VI	NeHCA 562	Economic History of Nepal	3	48

Third Semester

Paper	Code No	Subject	Credit	Teaching hours
I	NeHCA.563	Prehistory	3	48
II	NeHCA.564	Architecture of Nepal	3	48
II	NeHCA 565	Iconography	3	48
IV	NeHCA 566	Fine Art of Nepal	3	48
V	NeHCA 567	Museology	3	48
VI	NeHCA 568	Numismatics	3	48

Fourth Semester

Paper	Code No	Subject	Credit	Teaching hours
I	NeHCA.569	Heritage Management in Tourism	3	48
II	NeHCA.570	Himalayan Heritage	3	48
II	NeHCA 571	Research Methodology	3	48
IV	NeHCA 572	Thesis	3	48

Class hour: 6 days a week.

Duration of each Semester is six months.