

## Syllabus of Music- Foundation Course Vocal/Tabla/Dance

New Course applied from 2076.

*Music ( Classical Tabala/ Vocal/Instrument/Dance )*

### 1st year

S.N.	Paper	Code	Subject	Nature	Full marks	Pass marks	Teaching Hours
1.	1		English	Theory	100	35	150
2.	I	Mus311	Classical Vocal / Instrument	Practical	100	40	150
3.	II	Mus312	Classical Tabala	Practical	100	40	150
4.	III	Mus313	Nepali Traditional and Folk Music	Practical	50	20	75
5.	IV	Mus314	Nepali Traditional and Folk Music	Theory	50	17	75
5.	V	Mus315	Classical Dance/Instrument/Vocal	Practical	100	40	150
6.	VI	Mus316	Fundamental Theory of Music	Theory	100	35	150
			<b>Total</b>		<b>600</b>		

**Note:** For the entire subjects the concerning teacher will arrange lecture hour according to his/her teaching convenience. The students under 80% attendance are not allowed to attend practical examinations. The marks of Practical Paper will be divided as 70% to External Examiner , 30% ( 10 marks for attendance, 5 marks for Discipline and 15 marks for assignments- Practical Test/ Viva/ Submission ) to Concerned Class Teacher.

## Classical Vocal/Instrumental

### Practical

Paper: I

Mus311

Full Marks: 100

Pass Marks: 40

Lect. Hrs: 150

1.	Practice of 20 different Alankars in Dadra, Kaharawa and Trital.	30
2.	Capacity of identifying following ragas by listening to their notes: Yaman, Bhupali and Alhaiya Bilawal.	10
3.	Study of any two following ragas as choice with the ability to render Alapas and Taans covering Madhya and Drut Khyalas / Masitkhani and Razakhani Gats:	80
a.	Bhupali	
b.	Yaman	
c.	Alhaiya Bilawal	
4.	Sargam Geet or Lakshana Geet / Gats in remaining Raga.	10
6.	Study of one light music/song :.  Bhajan/Patriotic song, or any contemporary song.	5
7.	Practice of solo performance for at least 15 minutes.	15

## Classical Tabala Practical

Mus312

Paper: II

Full Marks: 100

Pass Marks: 40

Lect. Hrs: 150

1. Practice of Das Varna with proper sound production.	30
2. Knowledge of several rhythmic composition as- Teental- 2 kayada with 8 palta, 4 Tukda, 3 Chakkardar, 4 Tihai and 4 Mukhada. (All should be started with UTHAN).	60
3. Rhythmic fraction (LAYAKARI) Teental should be clapped and spoken in Single and double.	10
4. Playing Theka and variations each of the following rhythmic cycles (tala). Tintala, Jhaptala, Rupak, Ek, Dhumali, Sultala.	10
5. Knowledge of musical notes: - tuning of musical Instruments (Tabla) before performing.	5
6. All the composition of syllabus should be clapped and spoken.	10
7. Recognition of sound spoken by the examiner and ability to play them.	5
8. Tihai – Knowledge to make different Tihai in Tintala.	5
9. Practice of solo playing for 15 minutes .	15

## Nepali Traditional and Folk Music

### Practical

Mus313

Paper: III  
Full Marks: 50  
Pass Marks: 20  
Lect. Hrs: 75

1.	The candidate will be expected to perform following 10 folk songs/tunes.	55
a.	Mangal Geet (Dasavatar)	
b.	Malshree	
c.	Jhyaure ( Thado/Terso)	
d.	Chudka (Kauda/Roila)	
1. e.	Asare	
f.	Fagu	
g.	Sebru	
h.	Tamang selo	
i.	Bethi	
j.	Vailo	
2.	Knowledge of recognize songs/ tunes types given by the examiner.	5
3.	To describe songs from candidate's own ethnic groups .	5
4.	To describe the instruments, customs that commonly used in traditional music.	5
5.	Knowledge of Jhyaure and Khyali Tala.	5

# Nepali Traditional and Folk Music

## Theory

Mus314

Paper: IV

Full Marks: 50

Pass Marks: 17

Lecture Hours : 75

1.	Folk Music - Introduction and Features.	2
2.	Ancient Nepalese Architecture, Sculpture and Paintings with special reference to Folk Music.	5
3.	Definition of various terminology:- Boli, Charan, Vaka, Thego, Tuppa ra Fedra, Rahani, Laya Jhikne ra Choppne, Gaine, Badi, Madale, Maruni, Pursunge.	10
4.	Brief description of different Folk songs/ tunes : a. Mangal Geet (Dasavatar) b. Malshree c. Jhyaure ( Thado/Terso) d. Chudka (Kauda/Roila) e. Maithili f. Fagu g. Sebru h. Tamang selo i. Bethi j. Vailo	50
5.	Classification and brief description of different folk instruments : Madal, Murchunga, Damaha, Dhime, Byusya, Chusya, Ghanta, Tungana, Shanka, Damaru, Damfu, Murali, tinchu, Gyaling, Baye, Sarangi, Dhime.	5
6.	Brief introduction of folk talas used in different songs/tunes : a. Jhyaure b. Khyali	3

## Optional Classical Dance

### Practical

Mus315

Paper: V

Full Marks: 100

Pass Marks: 40

Lect. Hrs: 150

1. Kathak Dance including followings in Trital. 80

1.	Tatkar, Hasta Sanchalan/Movements Stuti/ Sloka That/ Salami Toda Sadharan Tukda/Toda Chakradar tukda/toda Sadharan Paran Charadhar Paran
2.	Parmeelu/Preemeelu Chakar ko Toda/tukda Tihai.
3.	2. Traditional and Folk Dance : 20 a. Basic Foot & Hand Movements. b. Jhyaure Dance. c. Khyali Dance.

3. Basic knowledge and practice of Charya Nritya. 50

- a. Basic Pada-chalan and Hasta Sanchalan.
- b. Sodasha Lashye Nritya with Taal and Raga.
- c. Manjushree Nritya with Taal and Raga.
- d. Padhant of songs.

\*Students should perform at least 20 minutes of Kathak , folk and charya dance collectively.

## Optional Vocal/Instrument

Mus 315

Paper: V

Full Marks: 100

Pass Marks: 40

Lect. Hrs: 150

1. Practice of 20 different Alankars in Dadra, Kaharawa and Tritala.	20
2. Knowledge and practice of 10 Alankar based on Bilawal and Kalyan Thaata.	10
3. Study of following ragas as choice with the ability to render Alapas and Taans covering Madhya and Drut Khyalas / Masitkhani and Rajakhani Gats:	60
a. Brindawani Sarang	
b. Yaman	
c. Durga	
4. Sargam Geet or Lakshana Geet / Gats in remaining Ragas.	30
5. Study of one light music/song e.g. Bhajan, Patriotic song or any contemporary song.	10
6. Solo performance at least for 15 minutes in one Raga.	20

## Fundamental Theory of Music Theory

Mus316

Paper: VI

Full Marks: 100

Pass Marks: 40

Lect. Hrs: 150

1. Introduction, definition and conception of music. 5
2. Brief history and origin of music. 5
3. Types and classification of music. 5
4. Developing trend of Classical Music. 5
5. Introduction of eastern musical notes, 10 Thata. 10
6. Raga and its components and principles. 5
7. Classical Dance and its types.
8. Introduction of Charya Geet/Nritya and developing trends. 10
9. Knowledge of Tala: 5

Tritala, Jhaptala, Dadra, Kaharawa, Rupak, Jhyaure, Khyali, Cho, Jati.

10. Classification of Notation System : 15
11. Bhatkhande Notation System
12. Bishnu Digambar Notation System
13. Western Notation System
14. Biography of Musical Personalities : 10

a Baddhya Siromani Late Ganesh Lal Shrestha, c Late Pt. Dev Chandra Regmi,

d Late Atul Prasad Gautam, e Late Bashanta Jung Rayamajhi

12. Knowledge and definition of given terminologies: 50

Music, Sound, Vibration, Shruti, Swara (Shudha/Vikrit), Chal and Achal Swara, Alankar, Naad, Saptak, Mela or Thaata, Raga, Vadi, Samvadi, Anubadi, Vivadi, Barjya, Jaati, Pakad, Meend, Kana Swara, Gat, Toda, Krintan, Gamak, Khatka, Tala, Theka, Laya, Matra, Bibhag, Sam, Khali, Thaha, Bol, Mukhada, Mohara, Awartan, Uthan, Tukda, Kayada, Prastar, Palta, Stuti/ Sloka, Salami Toda, Preemeelu, Hastamudras, Bol Bata, Chakkardar, Tukda, Gat, Jhala, Tatkar and Tihai.

13. Concept of Laya and Layakari. 10
14. Qualities and defects of musician. 5
15. Essays on : a. Human and Music b. Music as science or art c. Nepali Music.