

Examination	Model Question		
Level	B. Arch	Full Marks	60
Program	BAR	Pass Marks	24
Year/Part	III/I	Time	3 hrs.

**Subject:** Contemporary Architecture (ENAR 302)

QN	Description	Marks	Chapter
1	Define modern and contemporary architecture, and explain the distinction between iconic and contextual approaches.	4	Chapter 1
2	Explain how the industrial revolution led to new building types and architectural thinking, with reference to early modern movements such as Arts and Crafts, Art Nouveau, or the Chicago School.	6	Chapter 2
3	a) Explain the key principles of Bauhaus and their influence on modern architecture. b) Explain any one of the following in terms of design philosophy and architectural contribution: Le Corbusier / Frank Lloyd Wright / Alvar Aalto. c) Explain how modern architectural ideas were reflected in early modern architecture in Nepal (1950s–1970s).	6 + 6 + 4 = 16	Chapter 3
4	Explain the “crisis of meaning” in modernism and discuss how postmodern architecture responded to it with reference to any one architect (e.g., Venturi, Rossi, Graves, Johnson, Stirling).	12	Chapter 4
5	a) Compare Deconstructivism and High-Tech architecture in terms of philosophy and expression. b) Analyze how globalization has influenced architecture, particularly the tension between star-architecture and context-driven practice. c) Explain any <b>one</b> contemporary architectural approach: sustainability/passive design, biophilic design, or parametric design.	6 + 4 + 2 = 12	Chapter 5 + Chapter 1 + Chapter 6
6	a) Trace the evolution of contemporary architecture in Nepal from early modern influences to present. b) Explain any one of the following in the context of contemporary Nepali architecture: identity, climate responsiveness, or post-earthquake reconstruction. (3)	3 + 3 = 6	Chapter 7 + Chapter 3 + Chapter 6